

2022(New)

Time : 3 hours

Full Marks : 80

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions.

1. Answer the multiple choice questions of the following : 1×10 = 10

(a) Girish Karnad was born in :

- (i) 1936
- (ii) 1937
- (iii) 1938
- (iv) 1939

(b) Who wrote famous play 'Tughlaq' ?

- (i) Ramanujan

- (ii) Karnad
- (iii) Raja Rao
- (iv) R.K. Narayan

(c) Rani's husband is :

- (i) Alpanna
- (ii) Appanna
- (iii) Aurpanna
- (iv) Apurna

(d) R. K. Narayan's works centre round :

- (i) Upper class life
- (ii) Middle class life
- (iii) Lower class life
- (iv) Both (ii) and (iii)

(e) 'The Guide' won Sahitya Akademi award in :

- (i) 1958
- (ii) 1959
- (iii) 1960
- (iv) 1961

- (f) Rosie has a Master's degree in :
- (i) English
 - (ii) History
 - (iii) Physics
 - (iv) Economics
- (g) Raju calls Rosie :
- (i) A Devil woman
 - (ii) A Snake woman
 - (iii) A Cobra woman
 - (iv) A Selfish woman
- (h) Who is regarded as "The National Bard of Modern India" ?
- (i) Sarojini Naidu
 - (ii) Toru Dutt
 - (iii) H. L. V. Derozio
 - (iv) Kamala Das
- (i) Jayanta Mahapatra has written the poem :
- (i) The Time Hymn

- (ii) The Trees
 - (iii) The Professor Condoles
 - (iv) The Dance of the Eunuchs
- (j) Kamala Das has written :
- (i) My Grandmother's House
 - (ii) Our Casuarina Tree
 - (iii) Summer Woods
 - (iv) Lost

2. Answer any four questions in not more than 150 words each : 10×4 = 40
- (a) The Beginning of Indian English Poetry was influenced by Romanticism. Discuss.
 - (b) Discuss briefly the poetry of Toru Dutt.
 - (c) Discuss the Indian English Drama in the pre-independence period.
 - (d) Discuss the trends of post independence Indian English Poetry.

(e) Discuss the trends of pre-independence Indian English Novel.

(f) Discuss the trends of post independence Indian English Novel.

3. Answer any **three** questions in detail : $5 \times 3 = 15$

(a) Comment on the relationship of Man and Woman in 'Nagamandala'.

OR

Discuss the Girish Karnad as a dramatist of 'Nagamandala'.

(b) Attempt a character sketch of Rosie in Narayan's novel 'The Guide'.

OR

Discuss R. K. Narayan's art as novelist in 'The Guide'.

(c) Critically analyse Nissim Ezekiel's poem 'In India'.

OR

EX - 4/4

(5)

(Turn over)

Critically analyse Henry L. Derozio's 'The Song of The Hindustanee Minstrel'.

4. Explain any **three** in detail : $5 \times 3 = 15$

(a) "A man who preferred to dress like a permanent tourist was just what a guide passionately looked for all his life".

OR

Travellers are an enthusiastic lot. They do not mind any inconvenience as long as they have something to see.

(b) "Appanna, your wife is not an ordinary woman. She is goddess incarnate. Don't grieve that you judged her wrongly and treated her very badly."

OR

"Aren't you ashamed to admit it, you harlot?"
"I locked you in and yet you managed to find a lover."

EX - 4/4

(6)

Contd.

(c) Love came to Flora asking for a flower

That would of flowers be undisputed queen,

The lily and the rose, long, long had been

Rivals for that high honour.

OR

The bride is always pretty, the groom

A lucky man. The darkened room

Roars out the joy of flesh and blood

The use if nakedness is good.

